

HOMMAGE À MADemoiselle Adèle Blacque

Romance  
et Scherzetto



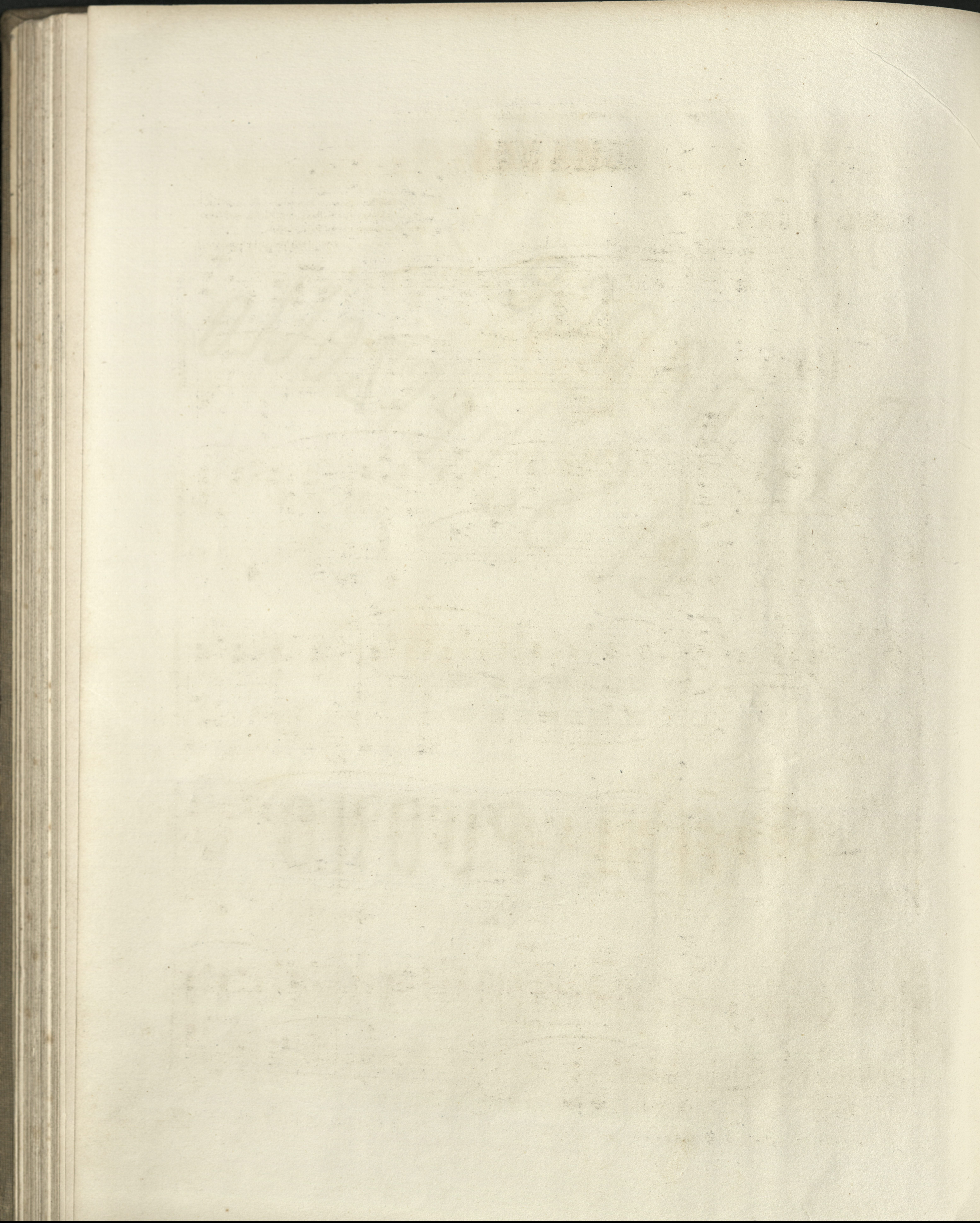
POUR PIANO PAR

**RAOUL PUGNO**

Organiste de S<sup>t</sup> Eugène.

PRIX: 6<sup>f</sup>

Paris, WINTRINGER, Editeur, Rue Monsieur le Prince, 8.



# ROMANCE

RAOUL PUGNO.

Je voudrais plonger mon âme dans le calice  
d'un lis blanc; le lis blanc doit alors soupirer.  
une chanson pour ma bien aimée.

(H. HEINE. l'Intermezzo.)

(M. M. 104 = ♩) Moderato.

The musical score consists of five systems of piano and vocal staves. The piano part is written in G major and common time. The vocal part is written in the soprano clef. The score includes various performance instructions such as *p* (piano), *Cres.* (crescendo), *poco ritard.* (poco ritardando), *una corda..*, *Cantando*, *poco riten.* (poco ritenuto), *ritard.* (ritardando), *u.n.* (ad libitum), and *riten.* (ritenuto). Pedal markings are indicated by a circle with a cross and the word "Ped." below it. The score is marked with a Roman numeral "I" at the top center.

This page contains seven systems of musical notation for a piano piece. Each system consists of a grand staff with a treble clef on top and a bass clef on the bottom. The notation includes various musical notes, rests, and dynamic markings. Pedal markings, indicated by a circle with a vertical line and the word 'Ped.', are placed below the bass staff of each system. The piece concludes with the initials 'P.W.' at the bottom center.

System 1: Treble clef has a series of chords and eighth notes. Bass clef has a simple accompaniment. Pedal markings are present.

System 2: Treble clef continues with chords and eighth notes. Bass clef has a simple accompaniment. A *poco* marking is present in the bass staff.

System 3: Treble clef continues with chords and eighth notes. Bass clef has a simple accompaniment. A *agitato.* marking is present in the bass staff. A *p* marking is present in the treble staff. A *rit. u.c.* marking is present in the bass staff.

System 4: Treble clef continues with chords and eighth notes. Bass clef has a simple accompaniment. A *Dim.* marking is present in the treble staff. A *p* marking is present in the treble staff. A *u.c.* marking is present in the bass staff. A *piu dolce.* marking is present in the bass staff. Pedal markings are present.

System 5: Treble clef continues with chords and eighth notes. Bass clef has a simple accompaniment. A *Dim.* marking is present in the treble staff. A *animato.* marking is present in the bass staff. Pedal markings are present.

System 6: Treble clef continues with chords and eighth notes. Bass clef has a simple accompaniment. Pedal markings are present.

System 7: Treble clef continues with chords and eighth notes. Bass clef has a simple accompaniment. Pedal markings are present.

P.W.

*molto crescendo.*

Ped. *subitop* Ped. Ped. Ped.

*ritard.* *espressivo.* *p* *u.c.*

Ped. Ped. Ped. Ped.

*poco rit.* *Cres.* *p* *u.c.*

Ped. Ped. Ped. Ped.

Ped. Ped. Ped.

*morendo.* *Dim.*

Ped. Ped.

*misterioso.* *u.c.* *molto ritard.*

Ped. Ped. P. W. V

# SCHERZETTO

## II

Les lutins de l'air  
Vont danser au clair  
De lune  
(V. HUGO.)

(M.M. 208 = ♩ .) Prestissimo.

The musical score consists of six systems of piano and bass staves. The first system begins with a piano (*p*) dynamic and a *scherzando* tempo marking. It includes various musical notations such as slurs, accents, and dynamic markings like *schierzando*. The second system is marked *léger.* and includes a *Crescendo.* marking. The third system features a *p* dynamic. The fourth system includes a *ten.* marking. The fifth system is marked *molto ritard.* and includes a *P.W.* marking. The sixth system is marked *1<sup>r</sup> Mouvt* and includes a *u.c.* marking. Pedal points are indicated by 'Ped.' and circled symbols throughout the score.

*Crescendo.*

Ped. Ped. Ped.

*molto crescendo.*

*ff*

Ped.

*risoluto.*

Ped. Ped. Ped.

*piu forte*

*molto animato.*

Ped. Ped. Ped.

*con forza*

*fff*

Ped. Ped. Ped. Ped. Ped.

*elargando.*

*molto ritard.*

Ped. Ped. Ped.

*marcato.* *scherzando.*  
Ped. Ped.

*léger.*  
Ped.

*Crescendo.* *p*  
Ped. Ped. Ped.

Ped. Ped.

*molto.*  
Ped. Ped. Ped.

*animato.*  
Ped. Ped. Ped.



*subitop*

*una corda.*  
*misterioso.*

Ped. Ped.

Ped. Ped.

*molto.*

*Dim.* *Pianissimo.*

*una corda.*

Ped. Ped. V

*morendo.*

Ped. Ped.

*perdendosi.* *quasi niente.*

Ped. Ped. Ped.

*pausa.* *ppp*

Ped. Ped.

P. W.

